

Bassoon 2

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 **A** **16** **B** **16**

C **16** **D** Violin 1 76 80

rit..... 88 **E**
a tempo

f

92

96 100

104 108

112

116 120

208
a tempo

212

rit..... 216 a tempo

H

f

220 224

228

232 236

240

244 248 I

mf

252 256 260

264 J 268

272 276 rit.....

280 K a tempo 284

f

288

292 296

300 304

308

312 36 rit.....

ff

Bassoon 2

2. Reflection

Giocoso

17

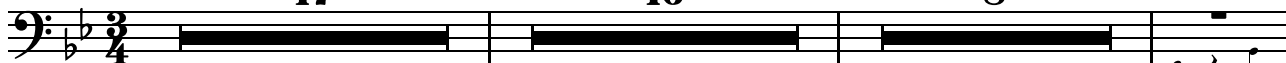
A

16

B

8

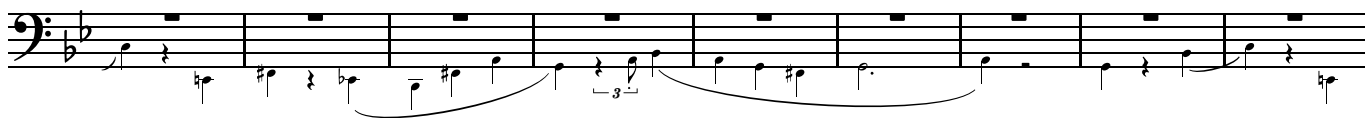
C



Bassoon 1

44

48

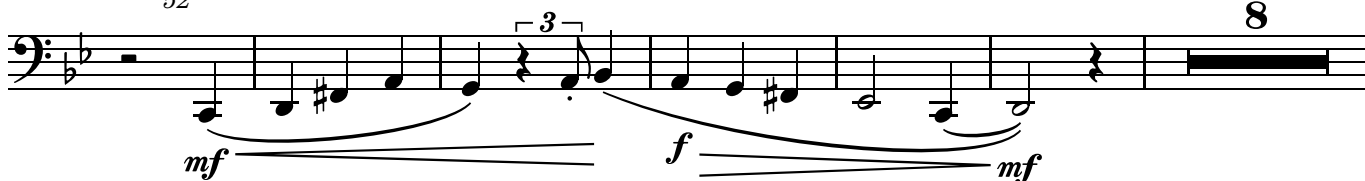


56

rit.....a tempo

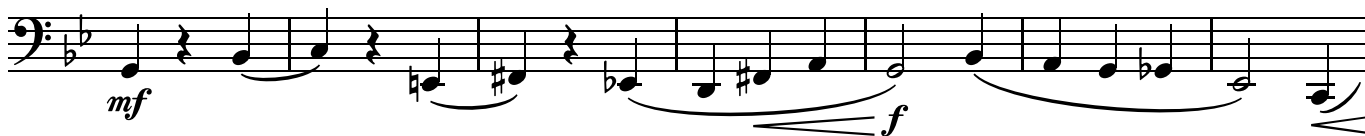
52

8



68

72



D

24

100



Bassoon 1

104

E

108



112



120

rit.....a tempo

116

F

16



G 8 148

Violin 1 Solo
arco

152 **H** 156

mf

160 164

168 rit..... a tempo 8

f *mf*

180 rit..... 184

mf *f*

I a tempo 14 rit..... Lento

fz

204 Più lento 1 3

Più lento

Bassoon 2

3. Expanse

Andante moderato
9

12

Clarinet 1

16 6 4 4

12 8 16 24

Bassoon 1 96 100

104 108 **G** staccato
f

112
p

116
mf

120 staccato 124
f

128 **I**

mf

156 **J** Lento **6** rit..... **6**

K accel.....Andante moderato

4 176 180

Bassoon 1

184 188 **L** 192

196 200

204 **M** 208 212

mf

216 220

224 228

232 236

N 15 **O** ord. 2 256 2

f

260 2 264 3 **P** 8

280

mf

284 288

292 **Q** staccato *f*

296

300 **R** 304 *mf* 308 312

316 **S** 320 *p* *f* *p* *f*

324 *p* *f* *p*

328 *f* rit..... 332 rit..... 336 *ff*

2

The musical score is written on a single staff with a bass clef and a key signature of two flats. It begins at measure 328 with a dynamic marking of *f*. The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note. The third measure contains a whole rest. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The score ends with a double bar line.